

0807

4 3rd MOVEMENT. MENUETTO

Allegretto
II Solo.
385 *p* *p* *pp*
386 *p* *più p*
TRIO

4th MOVEMENT
Presto
387 *f* *p*
I Solo

J. Haydn: Symphony N° 94. (6) in G major "The Surprise"

1st MOVEMENT
Adagio cantabile

388 1st Vln. *p*
f

2nd MOVEMENT
Andante

389 1st Vln. *p* *ten.*
390 1st Vln. (MINORE) *p* (MAGGIORE) Solo
p

J. Haydn: Symphony N° 97 (7) in C major

1st MOVEMENT
Vivace

391 *p*

3rd MOVEMENT MENUETTO
TRIO. Allegretto

392 *pp*
p
p

(a)

I 553 *fp* *fp* *p*

II

(b) Fl. *fp* *fp*

554 *f*

W. A. Mozart: Overture "Don Giovanni," K.V. 527

(a) Molto allegro

555 *f* *p* *f* *f* *p*

(b) *f* *p* *f*

W. A. Mozart: Overture "Così fan tutte," K.V. 588

Andante

556 *p* *f* *p*

Presto

557 *p*

Fl.

P. I. Tschaikowsky: "Swan Lake," Ballet Suite

Nº 1. SCENE
Moderato

760 Harp *mf* *pespress.* *cresc.* *f*

Nº 3. DANSE DES CYGNES
(a) Allegro moderato

761 I Bsn. *p* *{p}*

II

(b) *{p}* *ff*

P. I. Tschaikowsky: "Romeo and Juliet," Overture-Fantasy

Allegro giusto

762 C. Ang Solo *mf espress.*

763 Ob. *p* *dolce ma sensibile* *cresc.* *cresc.* *mf cresc.* *f* *p dolce*

J. Brahms: Variations on a Theme by Haydn, Op. 56^a

THEME

Andante

ten. ten.

291

VAR. II

Più vivace

292

VAR. III

Con moto

293